P3
Persona3
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ペルソナ3 I

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- 魔界戦記ディスガイア2❶〜❷ へかとん／日本一ソフトウェア
- あるいて一歩!!❶〜❷ 武田すん
- ユグドラシルの果実❶〜❷ 皆月れい
- ランプルローズ 全2巻 カスカベアキラ／コナミ
- いつでも弱酸性。 G_もにょ
- モンスターハンター2(ドス) 新井テル子／株式会社カプコン
- 新三国志 雷霆の如く 義崎 司／秋野めぐる
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- 戦国BASARA2❶ 凪原 葉
- ハミ+コン! ...ばんがありま
- ペルソナ3❶ 曽我部修司／アトラス
- 護くんに女神の祝福を! a blessing of Venus❶ O-SHOW／岩田洋季
- われは剣王っ!!❶ 城爪幸／芝村裕吏

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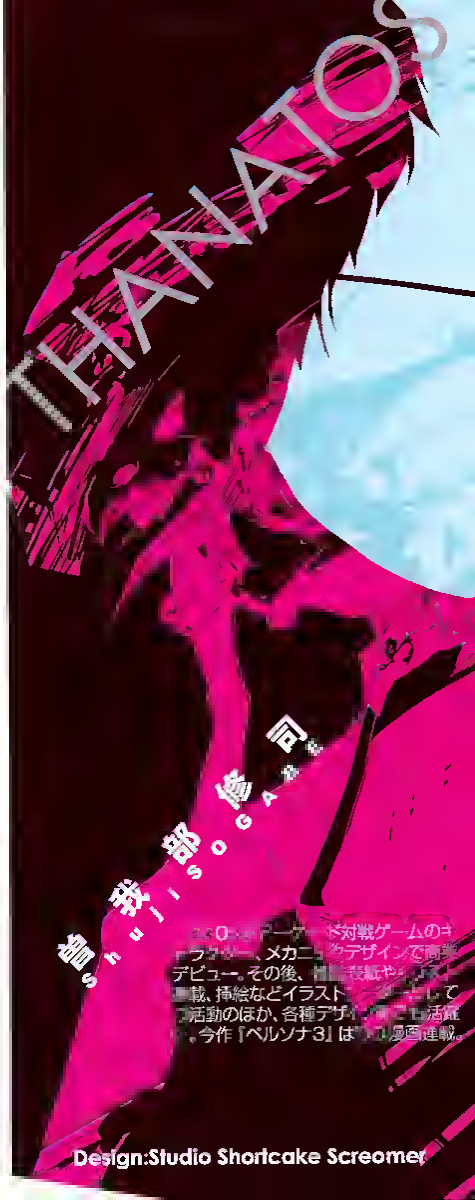

P3
PERSONA3
Chapitre UN
Shuji SOGABE/
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S.E.T.I.S.
SPECIAL EXTRATERRESTRIAL EXPLORATION SERVICE

PERSONA3
Chapitre UN
SEGA/ATLUS

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story

November 2009.
A girlfriend's boy were in the midst of a fierce fight. Little did they know just how important this meaning of this fight was going to be.

The story moves on.
April 2009.
Arisato Minato returns to the city he used to live in, this time as a transfer student. The somewhat odd people he encounters at his dormitory will turn out to change his life forever.

The "Dark Hour" which comes at twelve-midnight, the gap of time between one day and the next. Humans and Shadows. Those who have power, and those who do not. The borders between them are fluid yet definite and are everlasting. And along these lines, this story continues.

Arisato Minato is confronted with monsters. Faced with a life-or-death situation, this instinct leads him to pull the trigger, signaling an event definite change in his life.

2007 04~07
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monochrome
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Prologue #01 003

The Beginning of the End
Le commencement de la fin

S.E.E.S. Battle report
20091103 tue
V $ HANGEDMAN

Piece01 #02 047

The Transfer Student
L'arrivée

Piece02 #03 081

The Placement of Lines
La première pleine lune

Piece03 #04 119

Trigger of Instinct
L'éveil

S.E.E.S. Battle report
20090409 thu
V $ MAGICIAN

P3 PERSONA3 Prologue #01 The Beginning of the End
Revised Pulsed Radio Electronic Drummer

P3 PERSONA3 P3 PERSONA #03 The Placement of Lines
#02 The Transfer Student Drummer
subtitle logo
#04 none

GEKKOUKAN PRIVATE HIGH SCHOOL Since 1982
GEKKOUKAN PrivateHighSchool logo

TIME DOES NOT WAIT THEE, WHO STRIVES TO PROTECT
THE SLOW OF THE FUTURE THAT BRING EVERYTHING TO AN EQUAL END...

P3
PERSONA3
ChapitreUN

DAMN! WHAT THE HELL'S GOING ON!?
I CAN'T SEE WELL ENOUGH TO DECIPHER ANYTHING ...
YAMAGISHI!!
EVERYONE ALRIGHT!?

11/ 3 •Tues
2009
IT'S THE LAST SHADOW.
DEFEAT IT WELL.

AMADA-KUN.
SANADA-SENPAI
AEGIS ...
WHAT'S YOUR HURRY ...?
JUNPEI-KUN ...
HUH !?
YUKARI-CHAN !!

GOT IT!
KORO-CHAN.
KIRIJOU-SENPAI.
HEAD COUNT ...
REPOR-TING...

HEAL THE LEADER !!
THERE WAS NO PAIN.
FOR A MOMENT, I FELT AN INFINITE DISTANCE
I FELT LIKE EVERYTHING IN FRONT OF ME IS ALREADY IN THE PAST
---AM I GOING TO DIE LIKE THIS?

WHERE I LOST MY PARENTS, THAT DAY...
IN THIS PLACE ...
--- TO SHADOWS, ENEMIES OF HUMANITY...
XII
DAMN ...
ALL TOO EASILY ...

I DON'T REMEMBER ANY SCHOOL BEING HERE ...
THERE IS NO SUCH THING AS 'FOREVER'. BOTH THE LANDSCAPE AND I GRADUALLY SHIFTED SHAPE ..
INTO SOMETHING I COULD NO LONGER RECOGNIZE.
YOU'RE LATE.

I DIDN'T THINK I'D BE COMING HERE AGAIN ...

I'VE BEEN WAITING A LONG TIME FOR YOU.
NOW IF YOU WANT TO PRO-CEED..
PLEASE SIGN YOUR NAME THERE.
Contract

IT'S A CONTRACT. DON'T WORRY ...
ALL IT SAYS IS THAT YOU'LL ACCEPT FULL RESPONS-IBILITY FOR YOUR ACTIONS.
YOU KNOW ... THE USUAL STUFF.
NO ONE CAN ESCAPE TIME. IT DELIVERS US ALL TO THE SAME END.
YOU CAN'T PLUG YOUR EARS AND COVER YOUR EYES.

OH!
YOU'RE UP!!

DON'T JUST STAND THERE !!
YOU IDIOT !!
HEY !!
LET ME DOWN OR RUN ...
DO IT NOW ...
HEY, HEY ...
NO NEED TO BE SHY ...
ガ ガ ガ ガ ガ
?
....
MAN ....

...
SHIT
...
I HAVE TO LAND SOME-HOW...

MY ARM
WON'T MOVE
TOO
LATE
!?

I
WILL PROTECT YOU

AND
JUN-PEI-SAN.
I WOULD LIKE TO ASK FOR MORE DELI-CATE HAND-LING.
IS THAT WHAT THIS IS ABOUT?
IS EVERY-ONE SAFE!?

DON'T PUSH YOUR-SELF TOO HARD
I CAN'T HEAL YOU IF YOU'RE DEAD
I KNOW
IT'S COMING AGAIN
WHAT NEXT ?
I'LL THINK OF SOME-THING

I'LL WORK SOME-THING OUT.
"THINK OF SOME-THING"? YOU
HEY !!
WHAT'RE YOU GONNA DO !?
I'M BOR-ROW-ING THIS

... ONCE I'M THERE !!
I'LL START THINKING ...

AIM FOR THE ELBOWS!
AEGIS !!

UNDER-
STOOD
!!
THE
ENEMY
IS
DOWN,
KIRIJOU-
SENPAI!

!?
Can't do anything without his sword

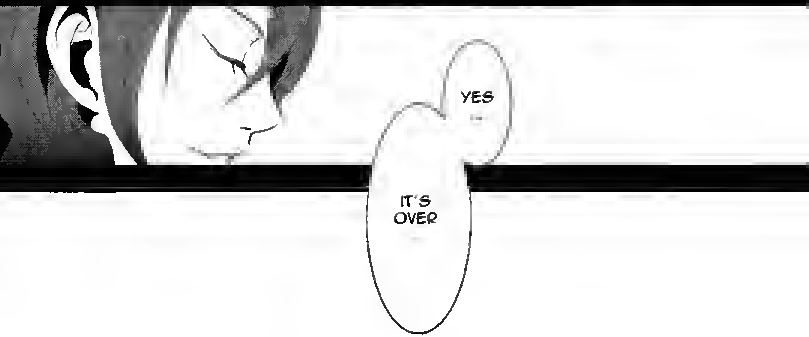
ALRIGHT WE'RE GOING IN FOR AN ALL-OUT ATTACK !!

GO ON
IT'S STARTING

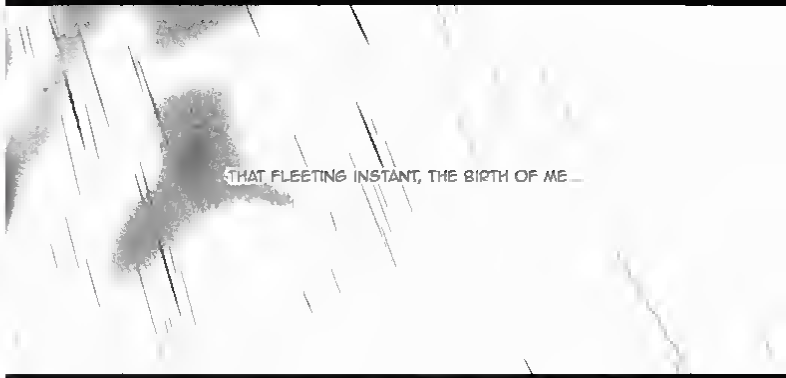
ヒュー

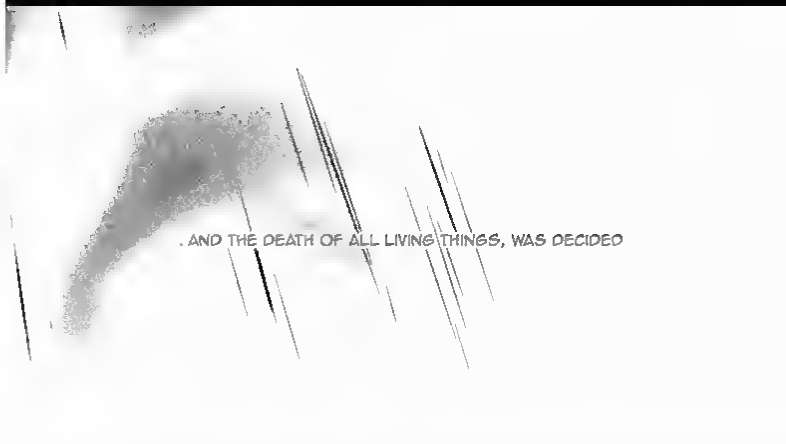
HA ...
THAT WAS BRIL-LIANT!
NOW FOR THE FINISHING TOUCHES ...

SHALL WE CALL IT "OPERATION SUCCESSFUL"?
OR RATHER "MISSION COMPLETE"?
IS IT ... OVER?
.....


YES ...
IT'S OVER

ARISATO-KUN


THAT FLEETING INSTANT, THE BIRTH OF ME ...


. AND THE DEATH OF ALL LIVING THINGS, WAS DECIDED

THE PEOPLE, HAVING NO METHOD OF EVER FINDING IT OUT...

WOULD JUST QUIETLY

HAVE TO ACCEPT IT ALL.

THE CONCLUSION THAT YOU HAVE CHOSEN.

P3 PERSONA3

Prologue

#01 The Beginning of the End

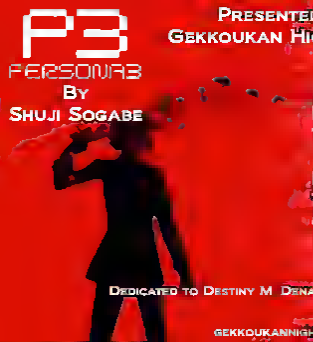
Design&Finished . Studio Shortcake Screamer

P3

Persona 3

By

Shuji Sogabe



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Editor	Spyke
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QC	Mienai Kitsune

Dedicated to Destiny M Denault 2007-08-07 - 2007-11-18

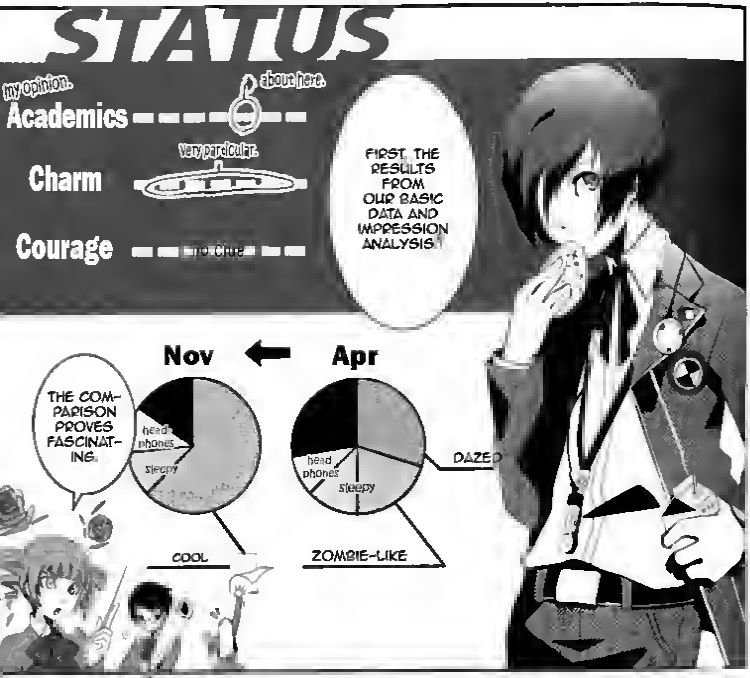
gekkoukanhighongakusai.net

2009
ざわ
WHISPER
ざわ
WHISPER
AL-RIGHT EVERY-ONE,
WE HAVE YET ANOTHER NEW TRANSFER IN 2F.
2-F
THIS IS OUR THIRD! DO YOU CALL THIS A HAT TRICK?
11/9 Mon
WOW
MY NAME IS MOCHI-ZUKI RYOJI.
I WOULD BE GRATEFUL IF YOU COULD SHOW ME THE ROPES.
HEY, HE'S KINDA CUTE!
I WAS THINKING THE SAME THING!

The next day.

RATTATA-TA RATTATA-TA HMM HM HM HM HMMM~
MARCH MARCH MARCH
COM-PANY HALT!!
SLAM
RATTATA-TA RATTATA-TA HMM HM HM HM HMMM~
SO-UND OFF!
Ω !! (THE END)
α !! (THE BEGIN-NING)
GO-OD
THIS IS AN EMERGENCY SITUATION! WITH THE ADDITION OF RYOJI MOCHIZUKI WHO TRANS-FERRED IN YESTERDAY, OUR CLASS HAS BROKEN AN UNPRES-EDENTED 3 TRANSFER BARRIER!
AND, AS A GREAT MAN ONCE SAID ... "WHERE THREE GATHER, YOU HAVE A SENTAI TEAM!"
MATSUKASA-SAN
S = SEKKOUKAN HIGH'S
H = HELPFUL
Q = QUESTIONEERS
AND WITH THAT, IT IS UP TO US, THE SHQ (NOT STUDENT COUNCIL APPROVED) TO DO OUR UTMOST IN INVESTIGATING OUR CLASS TRANSFERS!
CORREC-TION: I'M ACTUALLY IN CLASS A SO COULD YOU STOP WITH THE 'OUR CLASS' STUFF?
Gleen!

The first transfer student: Arisato Minato



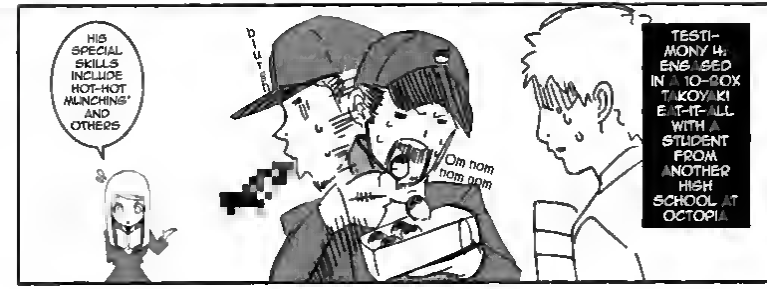
Dramatization
WIG
IT SEEMS HE CHATS WITH HIS FRIEND THERE.
Arisato Minato played by Ikki Kanpei
TESTIMONY 1: OFTEN SEEN EATING RAMEN AT HASHIKURE
NEXT UP, WE HAVE WITNESS REPORTS FROM AROUND THE CITY!

APPARENTLY VISITS ON THE WAY BACK FROM HAGAKURE.
UMI-USHI
SCUTTLE
TESTIMONY 2: MOONWALKED INTO GYUUDON SHOP UMIUSHI WITH THE GOURMET KING

GYUUDON = BEEF NOODLE BOWL

AZUKI ARAI IS THE NAME OF A JAPANESE GHOST.
slurp slurp slurp slurp
ush...
I have faith in you, ganbarimasu!!
Supporting Cast: André Laurent Jean Gereaux-san
TESTIMONY 3: PARTICIPATED IN A WANKO TOKOROTEN TOURNEY AT SWEET SHOP AZUKI ARAI WITH AN UNKNOWN FOREIGNER

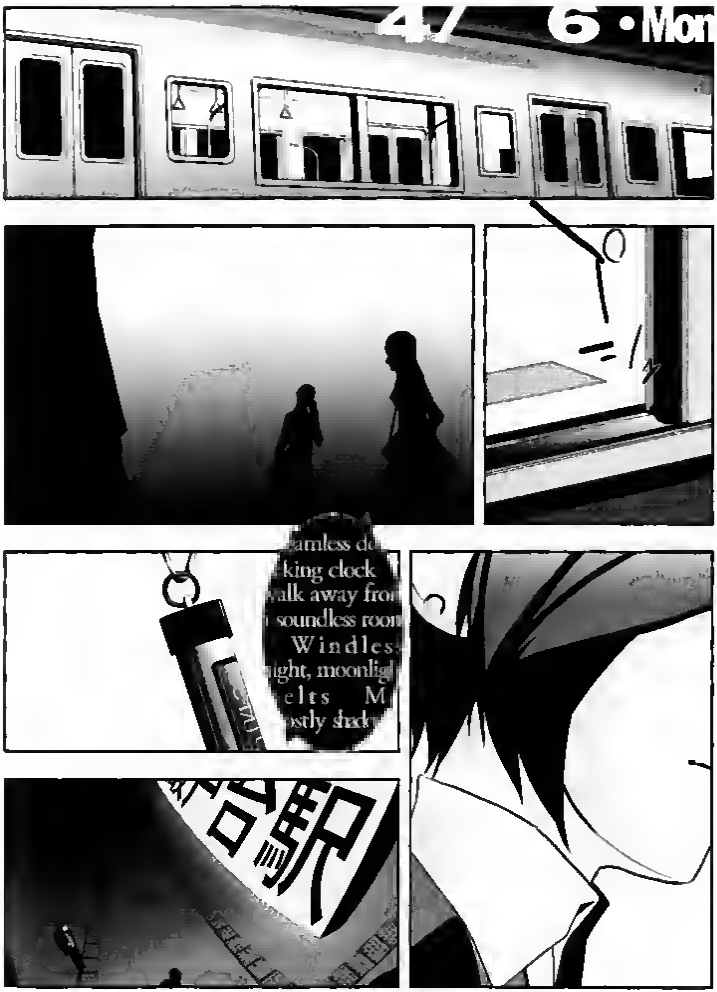
TOKOROTEN = A CLEAR NOODLE

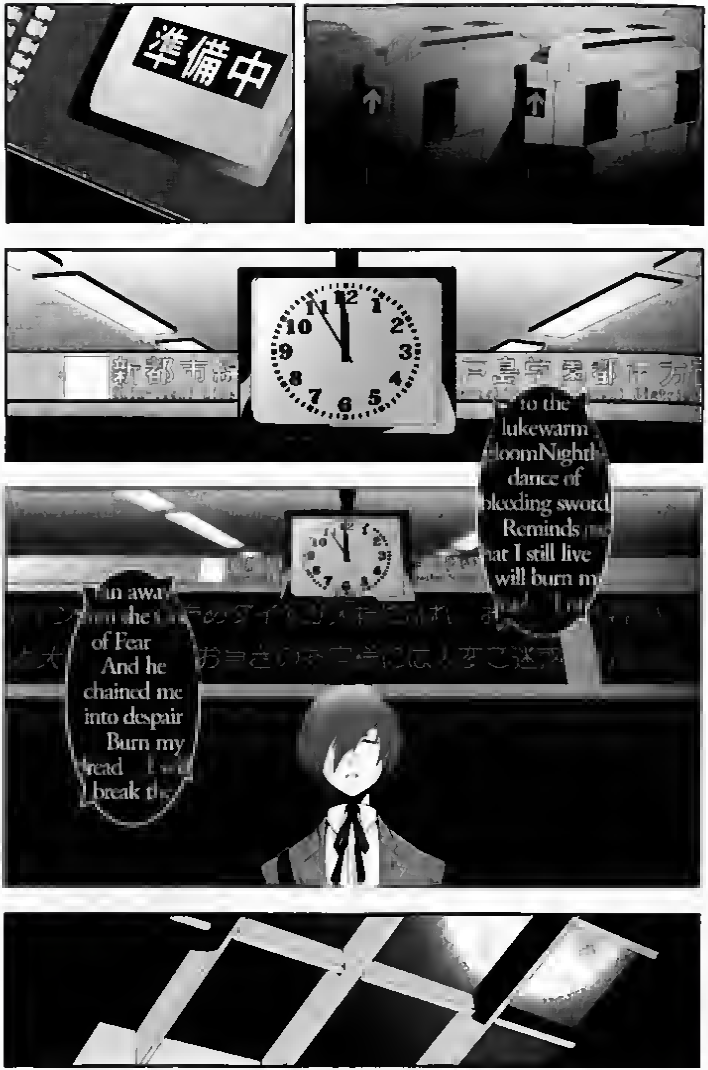

HIS SPECIAL SKILLS INCLUDE HOT-HOT MUNCHING' AND OTHERS
DIGEST
Om nom nom nom
TESTIMONY 4: ENGAGED IN A 10-BOX TAKOYAKI EAT-IT-ALL WITH A STUDENT FROM ANOTHER HIGH SCHOOL AT OCTOPIA

PLEASE ACCEPT OUR APOLOGIES FOR THE DRAMATIC NATURE OF THESE REENACTMENTS
all he did was eat.
I CAN'T CAUSE A THING FROM ANY OF THAT...!
OUR GHQ REP IS GONNA GO DOWN THE TUBES!
HOW ABOUT ASKING SOMEONE WHO'S CLOSER TO HIM?
SOMEONE CLOSE TO ARISATO-KUN...
TOP SECRET
SURPRISE!
AND HERE WE HAVE FOR YOU!
A DIRECT INTERVIEW WITH THE FAMED TAKEBA YUKARI, WHO LIVES IN THE SAME DORM!
BREAKING NEWS! ARISATO-KUN'S NEXT DOOR NEIGHBOR
TO BE BLUNT, WHAT KIND OF PER-SON IS ARISATO-KUN!?
UH WHAT KIND OF...
who is this ?
ARISATO-KUN IS...

The cycle begins.
Minato Arisato
P3
PERSONA3
Piece:01
#02 Transfer Student
Sagabe Shuji Original story: ATLUS
Design&Finished:StudioSherlock&Screamer

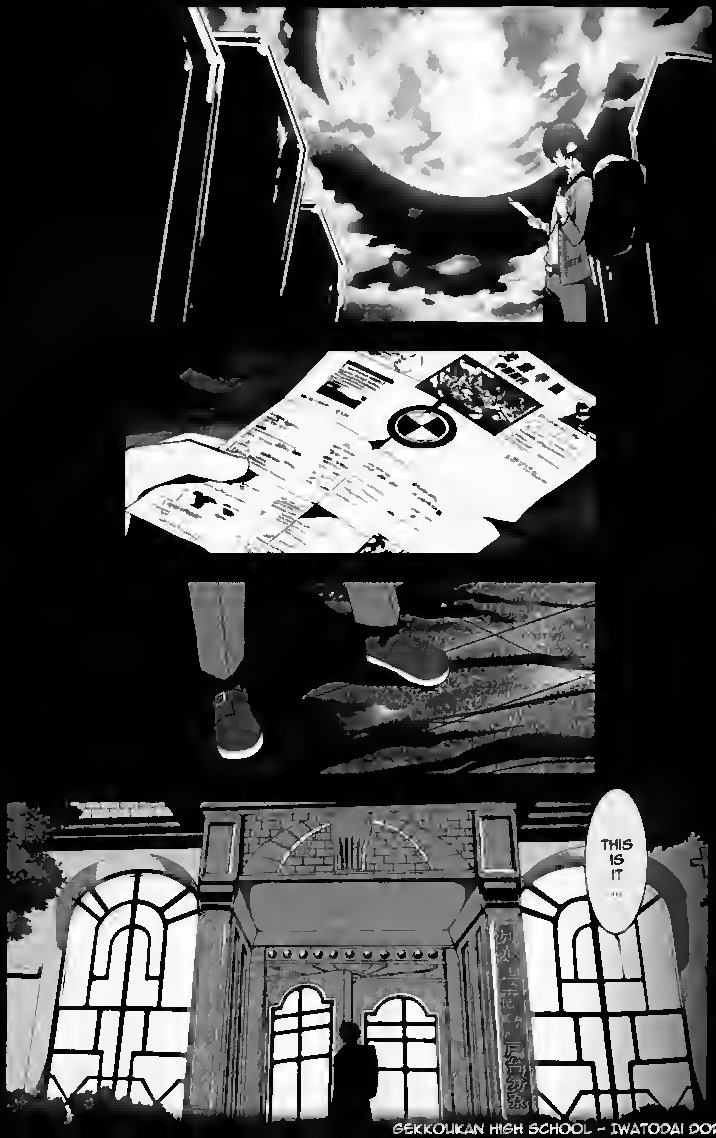
Seven months before.



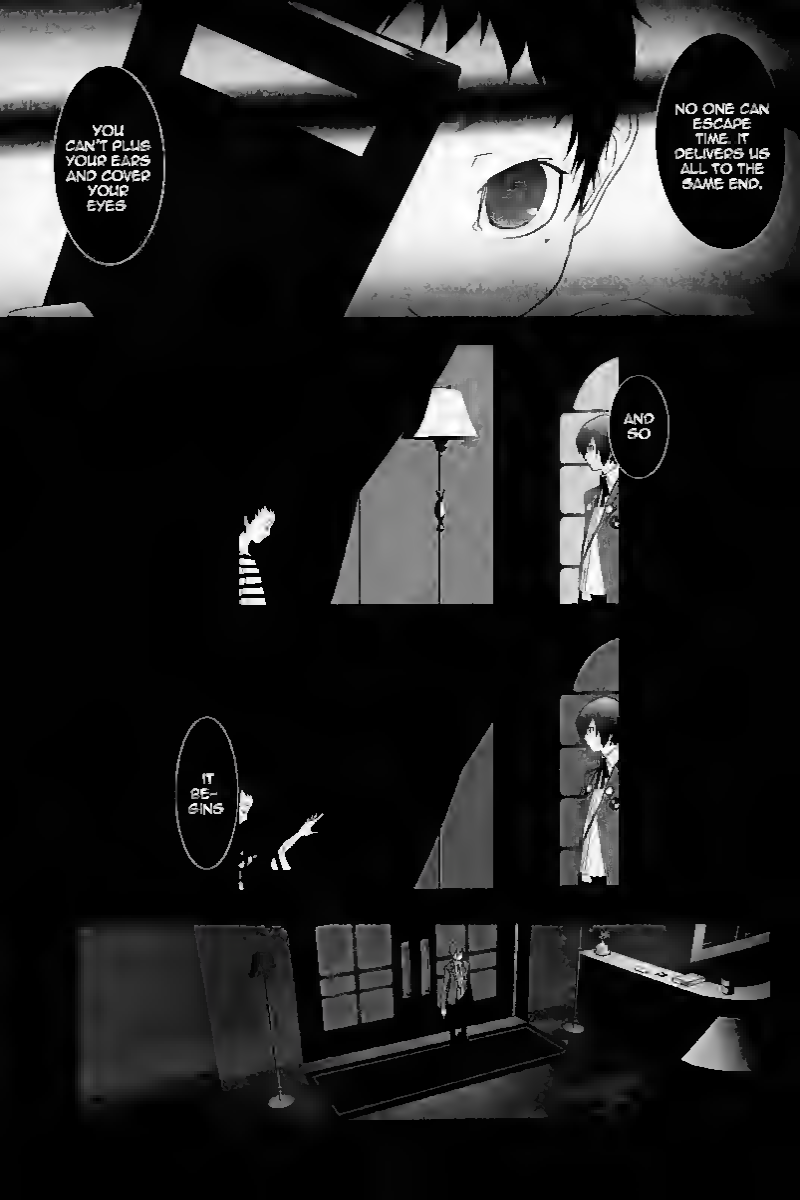

準備中
to the
lukewarm
loomNight
dance of
bleeding sword
Reminds
at I still live
will burn my
un awa
of Fear
And he
chained me
into despair
Burn my
read
break th

silence...
DID THE BATTERIES DIE...?

WHAT HAPPENED?
新都市線
Shin-Toshi Line
戸島学園都市方
Toshima Gakuentoshi Eastbound


THIS IS IT ...
GEKKOUKAN HIGH SCHOOL - IWATODAI DORM

I'VE BEEN WAITING A LONG TIME FOR YOU
YOU'RE LATE.
SIGN YOUR NAME THERE
IF YOU WANT TO PROCEED,
ARIGATO MINATO
DON'T BE AFRAID,
IT'S JUST A CONTRACT
YOU KNOW, THE USUAL STUFF.
YOU'LL ACCEPT FULL RESPONSIBILITY FOR YOUR DECISIONS
ALL IT SAYS IS THAT FROM HERE ON OUT,


NO ONE CAN ESCAPE TIME. IT DELIVERS US ALL TO THE SAME END.
YOU CAN'T PLUG YOUR EARS AND COVER YOUR EYES
AND SO
IT BE-GINS

hm
WHO'S THERE !?
A GUN !?

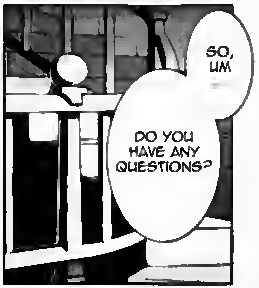
crunch...
click
rustle
WHOOSH
WAIT !!
I DIDN'T THINK YOU'D ARRIVE SO LATE.
blip
scene

MY NAME IS KIRIJOU MITSURU
I'M ONE OF THE STUDENTS LIVING IN THIS DORM
IS IT OKAY FOR HIM TO BE HERE?
I GUESS WE'LL SEE
WHO'S HE?
doesn't ?
HE'S A "TRANSFER STUDENT"
IT WAS A LAST MINUTE DECISION TO ASSIGN HIM HERE
HE'LL EVENTUALLY BE MOVED TO A PLACE IN THE BOY'S DORM.
get it.

THIS IS TAKEBA YUKARI.
SHE'LL BE A JUNIOR THIS SPRING, JUST LIKE YOU
AURA OF DISTRUST
I'M TAKEBA.
DOUBTFUL EYES
じろり…
STARE
doesn't know what he did to deserve this
OH
AH, YEAH.
THAT WAS OUT OF CHARACTER FOR ME.
NICE TO MEET YOU TOO.
MOVE
smile
…NICE TO MEET YOU.

IT'S GETTING LATE.
YOUR ROOM IS ON THE SECOND FLOOR, AT THE END.
THIS IS IT.
PRETTY EASY TO REMEMBER, SINCE IT'S RIGHT AT THE END OF THE HALL.

NOT REAL-LY
I'M TIR-ED.
NIGHT THEN.
HEY, I'M TIR-ED.
UM... I WANT TO ASK YOU SOME-THING.


SO, UM...
DO YOU HAVE ANY QUESTIONS?

ON THE WAY HERE FROM THE STATION,
WAS EVERY-THING OKAY?

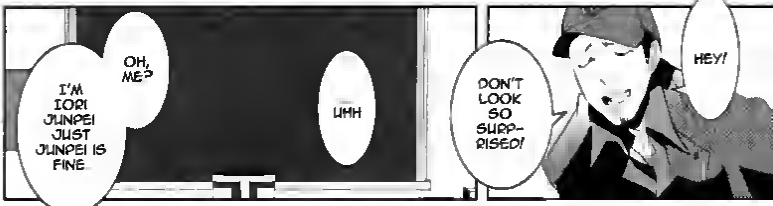
...
IT WAS FINE.

OH OKAY, THAT'S GOOD
SORRY DON'T MIND ME
HEY...
I'M SURE YOU STILL HAVE OTHER QUES-TIONS,
BUT WE'LL HAVE TO SAVE THEM FOR LATER
FLOP
SERI-OUS-LY...
I'VE GOT NOTHING BUT QUES-TIONS
THAT KID AND THE CON-TRACT...
WHAT WAS THAT ABOUT...?

4/ 7 • Tue
Gekkoukan Highscool
Opening Ceremonies

DON'T TELL ANYONE ABOUT THEM, OKAY?
YOU PROBABLY SAW SOME WEIRD THINGS LAST NIGHT.

was dozing off.
?
shock
SUP!
TRANS-FER STU-DENT!!


OH, ME?
I'M IORI JUNPEI JUST JUNPEI IS FINE.
UHH
DON'T LOOK SO SURP-RISED!
HEY!

OVERLY FRIENDLY WITH EVERY-ONE YOU MEET
DID YOU EVER THINK YOU MIGHT BE BOTHER-ING SOME-ONE?
AT IT AGAIN HUH
OH! IT'S YUKA-TAN!
I TRANS-FERRED HERE TOO, IN 8TH GRADE
I KNOW HOW TOUGH IT IS BEIN' THE NEW KID.
SO I WANTED TO SAY 'HEY'
SEE WHAT A NICE GUY I AM?

OH! WHAT A COINCI-DENCE.
WE'RE IN THE SAME HOME-ROOM
YEAH
?
HEY NOW... I WAS JUST BEIN' FRIENDLY.
UH-HUH.
away
boo.
IF YOU SAY SO.
I'M A LITTLE SUR-PRISED
HEY, I'M IN YOUR CLASS TOO!
WHY THE DIFFERENT TREAT-MENT?
bothered
Aura
every-where
THOUGH, I TOTALLY HAVE A SERIOUS QUESTION,
there
here
sleepy...
yeah!
THUMP
HUH!?
WHAAA!
IS IT TRUE YOU TWO CAME TO SCHOOL TOGETHER ALL COMFY-LIKE?

GRRL
HEY, CUT THAT OUT! WE LIVE IN THE SAME DORM!
YOU'RE MAKING WAY TOO BIG OF A DEAL OUT OF THIS
SIGH...
NOW I'M WORRIED
WHY ARE PEOPLE EVEN TALKING ABOUT IT
YOU HAV-EN'T TOLD ANY-ONE ABOUT YOU KNOW WHAT DID YOU?
I DIDN'T
OK, GOOD
... HEY,
YOU HAVE A SEC-OND?

SERI-
OUSLY,
DON'T
SAY
ANY-
THING
ABOUT
LAST
NIGHT
...
WHISPER...
L-LAST
NIGHT
...
DUDE?
WH-
WHAT
SHUOO
GET YOUR
MIND OUT
OF THE
GUTTER!

I'M GOING OUT FOR A BIT
HM?

I KN-OW
PERFECTLY NORMAL PEOPLE
SUDDENLY DEVELOPING ACUTE CASES OF APATHY SYNDROME TO THE POINT OF NOT SPEAKING ....

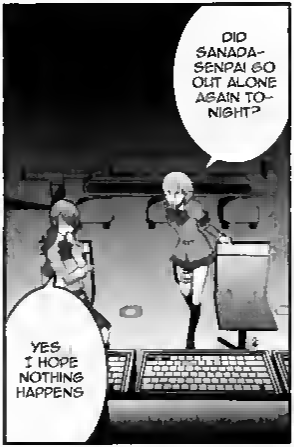
DIDN'T YOU SEE THE NEWS-PAPER?
THERE'S A LOT GOING ON OUT THERE

AND IT'S BEEN SPREAD-ING
THE NEWS HAS CLAIMED IT'S RELATED TO STRESS
YEAH RIGHT
IT HAS TO BE "THEM"
OTHERWISE IT'S NOT WORTH MY TIME
HONESTLY, AKIHIKO ...
THIS ISN'T A GAME

I SEE
HE'S THE ONE
OH
HE'S BACK
SHUT
RUSTLE
MY NAME IS IKUTSUKI SHUJI
I'M THE CHAIRMAN OF THE BOARD FOR YOUR SCHOOL.
I-KU-TSU-KI.
RATHER HARD TO SAY, ISN'T IT?
THAT'S WHY I DON'T LIKE INTRO-DUCING MYSELF
I APOLO-GIZE ABOUT THE CONFUSION REGARDING YOUR AC-COMMODA-TIONS
IT MAY TAKE A LITTLE WHILE LONGER BEFORE YOU RECEIVE THE PROPER AS-SIGNMENT.

WELL, THEN,
IS THERE ANYTHING YOU'D LIKE TO ASK ME?
NOT REALLY.
ARE YOU SURE?
GULP
YOU MUST BE TIRED HAVING JUST TRANS-FERRED IN.
YOU SHOULD GO TO BED EARLY.
AS THEY SAY,
'THE EARLY BIRD CATCHES THE BOOK-WORM'
JUST KID-DING!
SORRY ABOUT THAT.
...VERY WELL.
NOW I MUST EXCUSE MYSELF.

I DON'T LIKE THIS


DID SANADA-SENPAI GO OUT ALONE AGAIN TO-NIGHT?
YES I HOPE NOTHING HAPPENS

HERE
OH, THANK YOU!

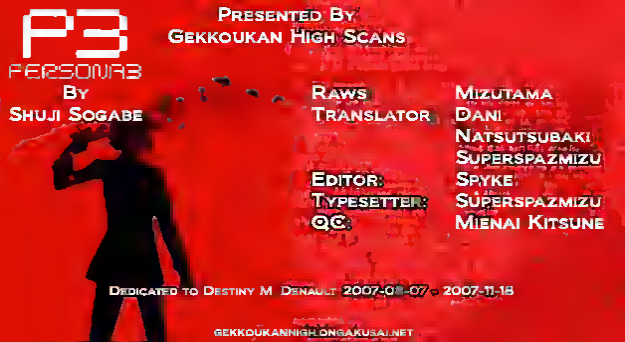
GOOD WORK YOU TWO

HE'S ASLEEP NOW
HE WENT TO BED A LITTLE WHILE AGO
SO, HOW IS "HE" DOING?

WELL LET'S WAIT AND SEE FOR NOW
MR CHAIR-MAN, DO YOU THINK HE'S...

IT'S ALMOST
THE "DARK HOUR."

What's that for?
Hey, you bastard.
I'm a mysterious boy from nothing.
... Who're you?
ANOTHER PUN ON 'SO'
This is my persona.
pishooo
But my heart is BIG.
so puny
NOTE: THE KANJI FOR 'SO' IN 'PERSONA' ABOVE IS THE 'SO' IN SOGABE'S NAME


P3
Persona3
By
Shuji Sogabe
Presented By
Gekkoukan High Scans
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Superspazmizu
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Mienai Kitsune
Dedicated to Destiny M. Denault 2007-08-07 - 2007-11-18
gekkoukanhighongakusai.net

snap
IT'S ALMOST TIME.

CLANK
11:59
SHIT

!?
HMM...
STILL SLEEPING CALMLY?
EVERY NIGHT AT MIDNIGHT, IT BECOMES THE "DARK HOUR" – A HIDDEN TIME, SO TO SPEAK.
NORMAL PEOPLE TRANSMOGRIFY INTO WHAT LOOKS LIKE A COFFIN. THEY DON'T NOTICE ANYTHING THAT HAPPENS DURING THIS TIME.

HE'S SLEEPING ...
BUT RIGHT NOW, HE'S EXPERIENCING THE DARK HOUR.
AS WE CAN SEE
HE HASN'T BEEN TRANSMOGRIFIED.
THEN, HE IS ...
ALL THAT'S LEFT IS TO SEE IF HE HAS THE "POTENTIAL."
OR PERHAPS I SHOULD SAY
HE MUST HAVE IT ...
IF HE DIDN'T HAVE IT, HE WOULD HAVE BECOME "THEIR" PREY BY NOW.
... PREY?

gr
owl
da-
sh
crush
swi
sh

CLAC
I DON'T HAVE THE PATIENCE ...
... FOR DEALING WITH SUTLESS COWARDS.
SMASH
WHAT THE ...
IT'S ES-CAP-ING?
!

At that time, I had probably already overcome the bounderies of 'ordinary'.

But looking back, I definitely think so.

The boundery between dream and reality is within myself.

P3 PERSONA

#03

Line of Truth

Piece: 02 Line of Truth

Sogabe Shoji Original Work: ATLUS

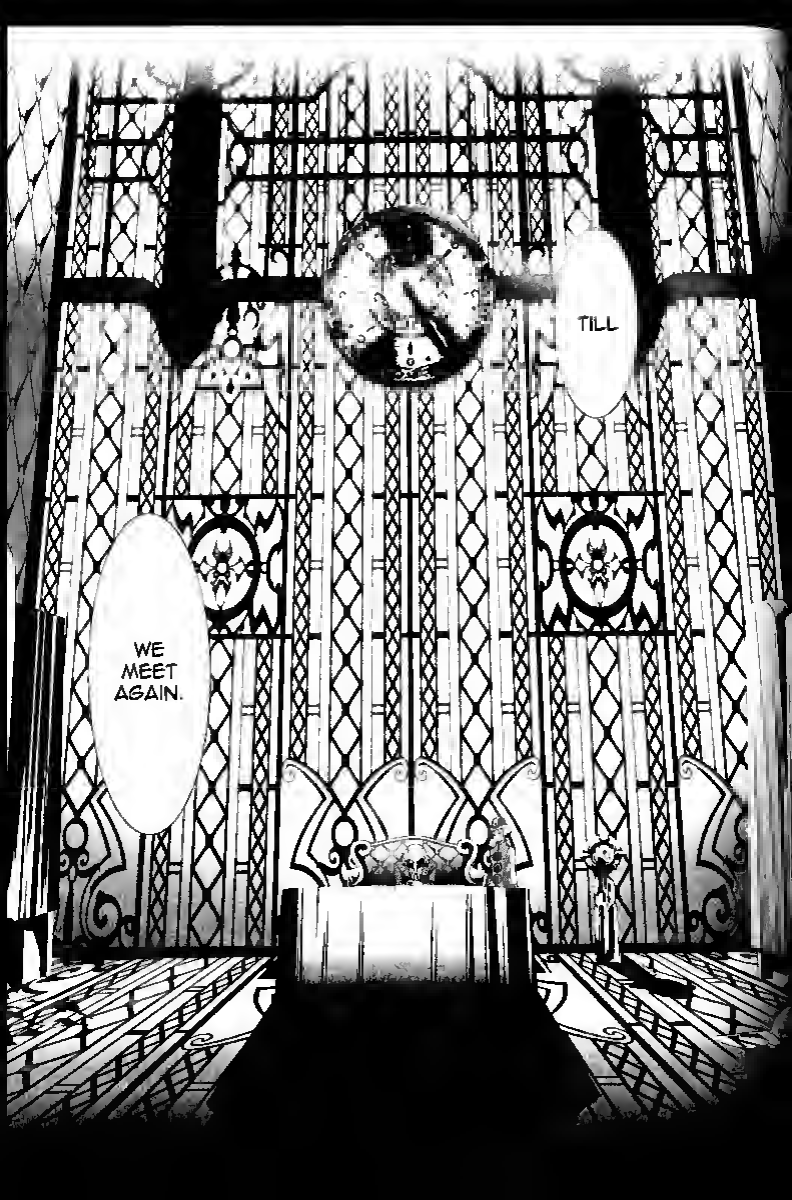
Design & Plan Studio Ghostpeko Seven

FLASH
FLASH
FLASH
FLASH

MY NAME IS IGOR.
I AM DELIGHTED TO MAKE YOUR ACQUAIN-TANCE.
IT'S BEEN YEARS SINCE WE HAD A GUEST
ONLY THOSE WHO HAVE SIGNED THE CONTRACT CAN ENTER THIS PLAC
THIS PLACE EXISTS
BETWEEN DREAM AND REALITY, MIND AND MATTER
HENCE FORTH, YOU ARE WEL-COME HERE
IN THE VELVET ROOM.

HON-
ORED
GUEST,
MY SIG-
NATURE
FROM
THE
LOUNGE
...
Contract
YOU ARE
DESTINED TO
HONE YOUR
UNIQUE
ABILITY,
AND YOU
WILL REQUIRE
MY HELP TO
DO SO.
I ONLY ASK
ONE THING
IN RETURN,
THAT YOU
ABIDE BY
THE
CONTRACT,
AND
ASSUME
RESPONSI-
BILITY FOR
THE
CHOICES
YOU MAKE.
.....
UNDER-
STOOD.

HOLD ON TO THIS.
!!


TILL
WE MEET AGAIN.

ASAKU
rustle
4/8 • Wed
HE...
HOW IS ARISATO MINATO DOING?

THERE'S NOTHING PARTICULARLY SPECIAL ABOUT HIM, IT SEEMS
WELL... THAT'S GOOD IF IT'S TRUE, BUT
TAKE-BA... I HAVE A FAVOR TO ASK
HE IS POWER-LESS
IN THE OFF CHANCE THAT SOME-THING HAP-PENS,
PROTECT HIM.
IN... THE OFF CHA-NCE?
YOU DON'T NEED TO BE OVERLY WORRIED
AKIHIKO AND I WILL ALSO HELP

WHAT'S HIS STATUS?
.... THE SAME AS LAST NIGHT.
HMM HMM .... AS EXPE-CTED, HE'S VERY INTER-ESTING.
HE HAS THE "POTENTIAL" IN THE DARK HOUR.
BUT MOST ARE MUCH MORE UNSTABLE
THEY HAVE MEMORY LOSS OR SUFFER CONFUSION
HE'S QUITE DIFFER-ENT THAN THE OTHERS.
BUT THIS IS ....
TREAT-ING HIM LIKE A GUINEA PIG
THIS IS REALLY AN EXCEPT-IONAL CASE

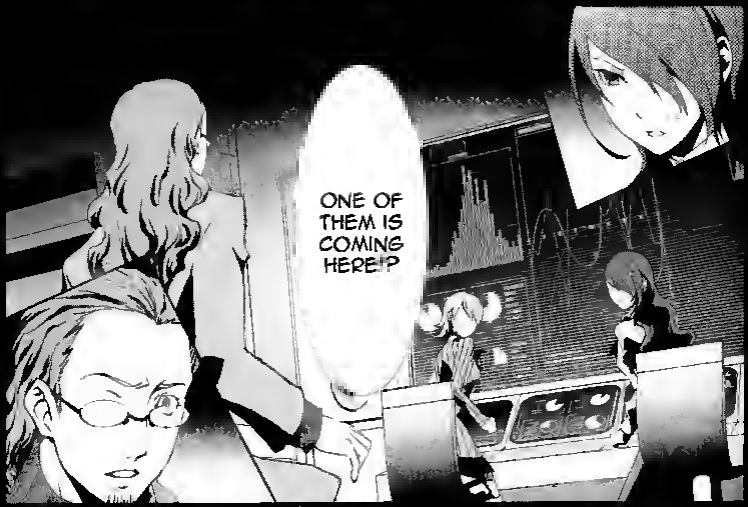
NO NEED TO SEE IT THAT WAY
HE IS YOUR CLASS-MATE, ISN'T HE?
IF A FELLOW CLASSMATE COULD DO IT WOULDN T YOUR RESOLVE BE STRENGTH-ENED?

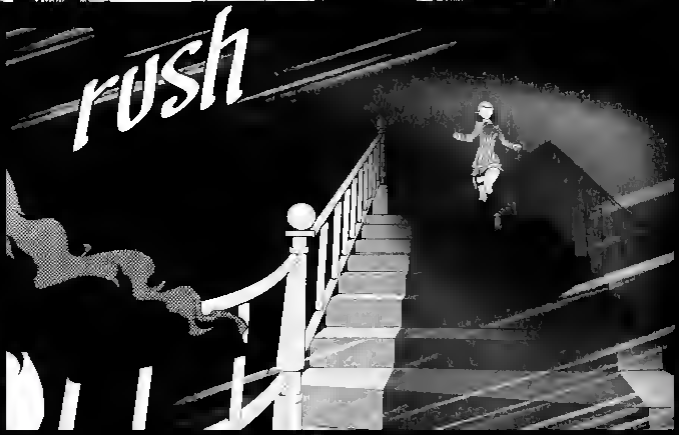
WE NEED POWER
BY ANY MEANS NECES-SARY

THAT'S ...
I UNDER-STAND, BUT ...

Call
AKIHIKO.
WHAT'S WRONG?
BEEP BEEP BEEP
!!
I'VE NEVER SEEN ANYTHING LIKE IT!
I FOUND A BIG ONE!
closed
I WANTED TO WARN YOU, I'LL BE THERE SOON.
SORRY, BUT IT'S CHASING ME.
!?

YOU MEAN ...


ONE OF THEM IS COMING HERE!?


rush

P-PLEASE DO!
WE MUST PREPARE TO FIGHT IT!!
CHAIR-MAN!
HOW CONVE-NIENT.
IN THE OFF CHANCE, SHE SAID
BAM
open
open

GH...!
SLAM
LOCKED
ARE YOU ALRIGHT?
AKIHIKO!!

THERE'S WORSE THAN THIS COMING
YOU'RE IN FOR A SURPRISE
POUND
UGH
SEN-PAI!?
DO YOU THINK THIS IS THE TIME TO BE AMUSED?!
SA-NA-DA-KUN
YEAH
IT'S NOT AN ORDINARY ONE
ABOUT "IT"...

RUMBLE
RUMBLE
BRR
THIS IS A JOKE, RIGHT?
WHAT IS THIS SHAKING?
...!
BRR

CHAIRMAN, GET TO THE MISSION ROOM!
TAKEBA, WAKE HIM UP AND ESCAPE OUT THE BACK!
WHAT ABOUT YOU?!
WE'LL TRY TO HOLD IT BACK HERE!!
AKIHIKO!
YOU'RE THE ONE WHO BROUGHT IT HERE, TAKE RESPONSIBILITY FOR IT
IT CHOSE TO FOLLOW ME ON IT'S OWN!
GEEZ!

WHAT ARE YOU WAITING FOR?
HURRY AND GO, TAKEBA!
I...
I GOT IT.
IT'S AWFULLY BIG
IT'S A FULL MOON, HUH?
KNOCK KNOCK
WAKE UP!

I WOKE UP FROM THE NOISE
SORRY, BUT I'M COMING IN!!
CLICK
WHAT IS IT?
SO-RRY,
BUT THERE'S NO TIME TO EX-PLAIN.
RIGHT NOW, WE HAVE TO GET OUT OF HERE!

TAKE THIS
FOR YOUR SAFE-TY...
Be careful,
Y-YES, I CAN HEAR YOU.
There's more than one of them. It's real form ...
Take-ba, can you hear me?
AL-RIGHT, IF WE GO FROM HERE ...

Is somewhere else!
ARE YOU SERIOUS?!
BAM!!
BAM
BAM
CLICK

DASH!!
W-
WE SHOULD PULL BACK!
BAM
CRASH
EEA-AH!!
EE!!
WHOOSH
beep
beep*
wh
am

BOOK
RE
ALE
creak
SLAM
PHEW
...
WE SHOULD BE OKAY FOR NOW
...

WHAT
...
IS THAT?

TOP SECRET

1. 連載企画時資料

秘！

連載プラン

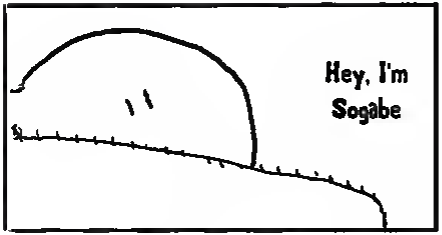
P3

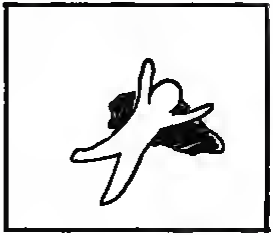
So ga be Now

ソ ガ ベ ナウ

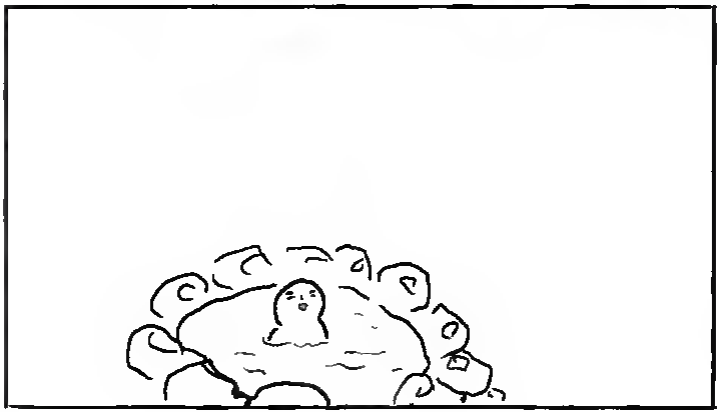
1

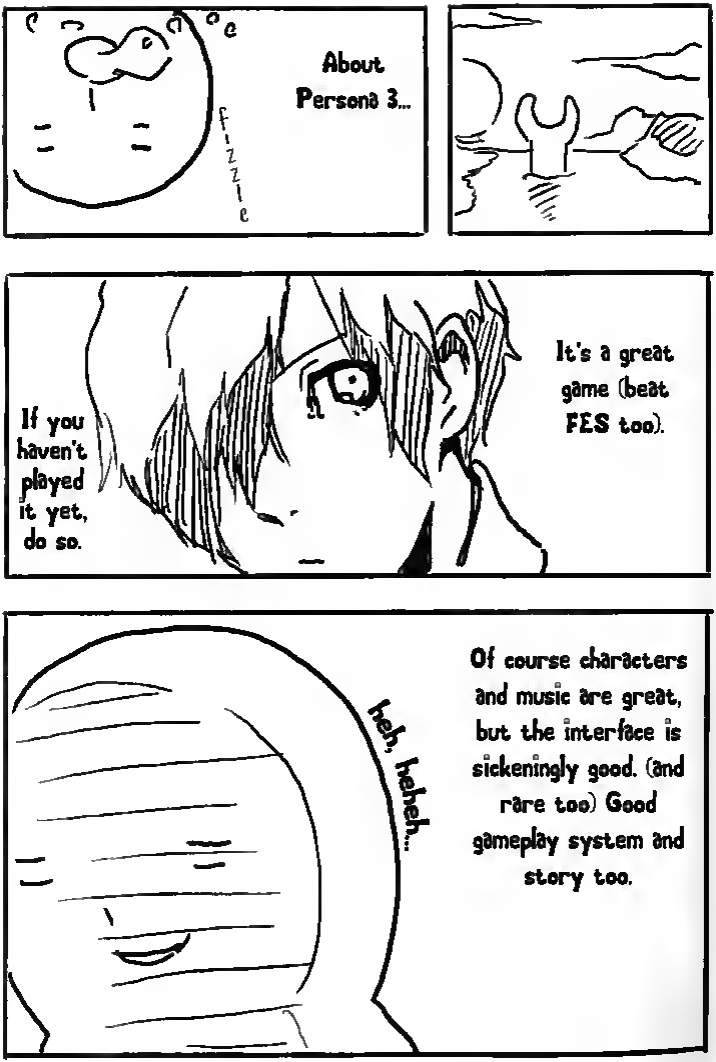
Drawn by Shuji Sogabe



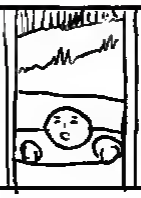


the story of starting the manga




About Persona 3...
fizzle
If you haven't played it yet, do so.
It's a great game (beat FES too).
heh, heheh...
Of course characters and music are great, but the interface is sickeningly good. (and rare too) Good gameplay system and story too.

the problem at hand is...



sound track's great.

the days pass with me shaking in fear 'what if 4 is released before I finish'... (though it's fun)

the manga, to my knowledge, is the most recent major goods release

if i do it right, it'll take 4 years... (planned)

pressured and lonely

got started slow..

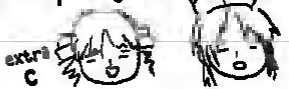
drama cds are also good.

P3FF
PERSONA3 WFES (double FES)

Please release it!!

sales points:

- a further continuation of P3 (somehow)
- even catchier look
- can fight in bath towels and yukata (kya!)
- surprising new characters!



a trauma center is fun too.

Everyone at atlus, think you for letting me comic your game. I will do my best with this job and look forward to working with you all.

After-word over

Thank you for purchasing this first volume of Persona 3. On behalf of all the staff of this project, to do our best for everyone's faith and expectations we will stake our very all on this work, so from here on out ——— please look forward to it.

that aside

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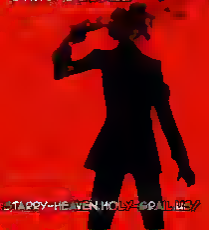
PRIVATE HIGH SCHOOL
Since 1982

P3 PERSONA3

BY SHUJI SOGABE



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P3 PERSONA3

コミック版大反響感謝!! ゲーム『ペルソナ3 フェス』大好評発売中!!

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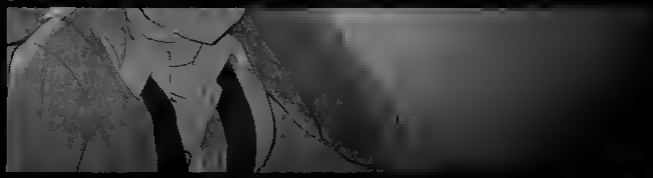
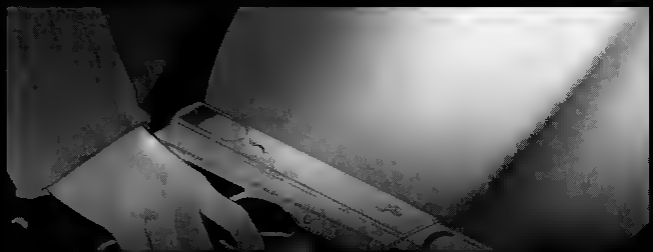




曽我部修司先生も参加！『ペルソナ3 黒塗ミッドナイトソロジー』発売中!!

CHAIR-MAN,
NOTHING'S SHOWN UP YET?
!!
?
SORRY,
I'VE LOST SIGHT OF THE BIGG-EST ONE...
NOPE,
THERE HAS BEEN NOTHING OVER HERE,
IN THE MEAN-TIME,
IT SEEMS ALL RIGHT TO REST...
RIGHT.
TO THE CONTROL ROOM!

HE'S REALLY GONNA...
ARE YOU KIDDING?!

IT'S GOING TO ATTACK US HERE...
THAT MONSTER ...
IT'S A SHADOW!!
SANADA-SENPAI'S BEEN HURT...!!

I HEARD FROM SENPAI...
I HAVE TO PROTECT ARISATO-KUN!
BUT...
I STILL HAVEN'T...!!
A MONSTER...!? I WONDER IF IT'LL ATTACK US...
I DON'T THINK I CAN KILL IT WITH THIS...
P3
PERSONA3

I HAVE TO PROTECT HIM... SOMEHOW...
IT'S COMING!?

GUH...

TAKEBA-SAN!?
MY HAND WON'T STOP SHAKING... I CAN'T MOVE...!!

AM I USE-LESS...!?
A GUN...!?
IT'LL BE MORE USEFUL THAN A KNIFE...
!!

THE KEY FROM
THAT TIME
HE'S
CAN YOU
DO IT?

I'M SOR-RY,
I'VE FOUND THE MAIN BODY.
.....!!
ARI-SATO!?
THERE IT IS!!

LET'S GO, AKI-HIKO!!
I KNOW THAT ALREADY !!
WAIT.
ARI-SATO-KUN!?
I ..... LOST MY GRIP .....

PER

SO
NA

HE'S... SUMMOM-ING?!

I AM THOU
THOU ART I
I AM A BEING THAT HAS EMERGED FROM THE SEA OF YOUR HEART.
"THE INSTRU-MENTAL-IST OF MYSTER-IES."

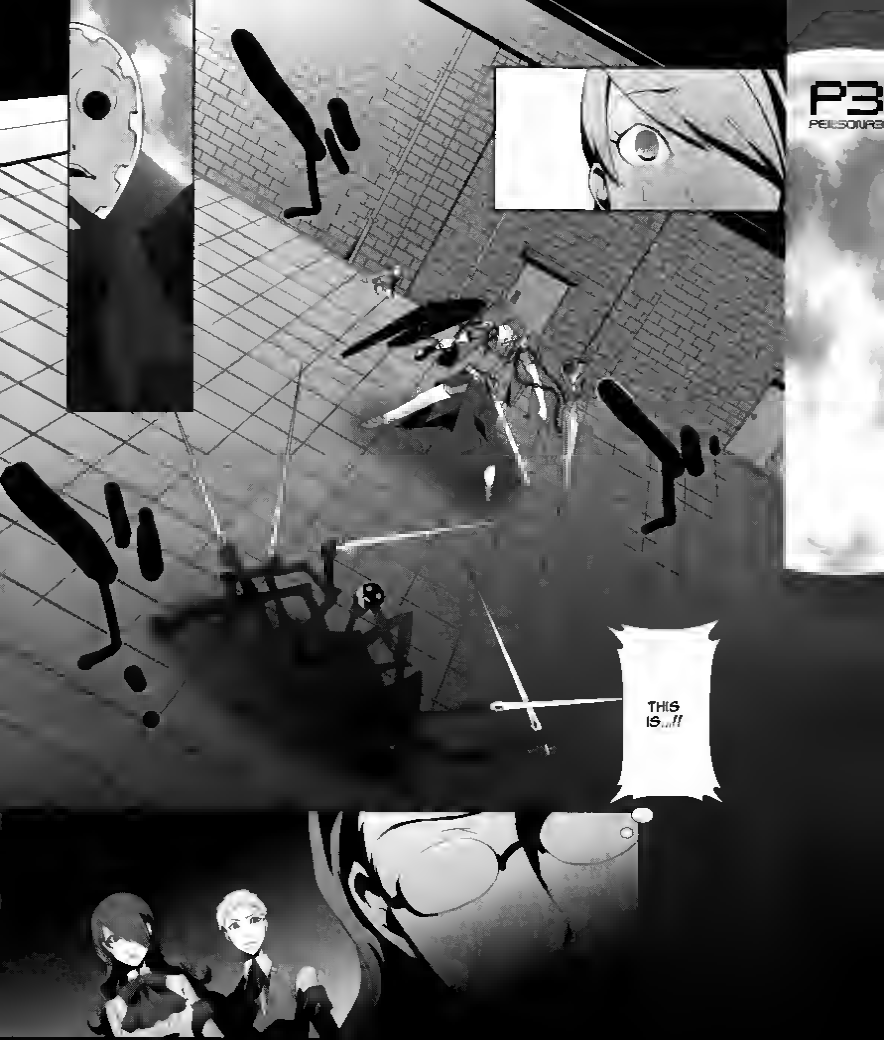
I AM ORPHEUS
SO HE REAL-LY IS ...

ズッ
ズメッ

UGH!

EH...
AHHHHH!!

.....
.....
.....


P3
PERSONA
THIS IS...!!

I
CAN
KILL
IT

I'M NOT THE ONE WHO'S GOING TO DIE.

YOU
ARE

TO BE CONTINUED...

PERSONA3

#04 piece 03

~~本能の指針~~
trigger of instinct

comic Shuji Sogabe
based story ATLUS
design & finished Studio Shortcake Screamer